

Dipl.-Des. Klaus Hackl
Curriculum Vitae

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Professional background

- Professional education
1989 – 1995 After final secondary-school examinations in 1988 and military service Hackl began a training as an industrial designer at the **Munich University of Applied Sciences** (1989-1991), followed by the **Saarbruecken Academy of Fine Arts and Design** (1991-1995). His studies in product design and his interest in furniture and architecture led to apprenticeships including **Andreas Brandolini** (1994-1995) and **Konstantin Grcic** (1993-1994).
- Work experience
1995 - 1998 Shortly after completing his diploma in product design in spring 1995, he got the opportunity to join the office of **Jasper Morrison** in London where he stayed for more than three years working as a senior designer on a variety of projects from cutlery to porcelain and furniture to appliance design. Furthermore he was responsible for the interior of the EXPO 2000 tram for Hanover which won several IF Awards. At the end of 1998, he returned to Munich and soon continued working with **Konstantin Grcic** as a freelance designer, contributing to the design of the «Mayday» portable lamp which won the «compasso d'oro» in 2001.
- After this period of profound training with some of the most inspiring “teachers” and companies, Hackl began to define the style that characterizes his personality and idea of design. **Marco Romanelli**, curator and chief editor of **Abitare Magazine**, summed up some characteristics when stating:
“Klaus’ design resembles Klaus (do not be amazed: once upon a time there was fervent belief in a correspondence between the creator and his work): strong, decisive, without trimmings. It comes from the simplicity of country and alpine life, from the veneration of anonymous design, from the observation of daily behaviour. ...”
- Entrepreneurship
1999 - present Consequently, in early 1999, he managed to set up his own design company in Munich.
The time in Morrison’s studio led to an ongoing involvement in a couple of architectural projects in Germany for companies like Stroer and Vitra. Furthermore, his office began to work with a constantly increasing number of German and international manufacturers. Striving not to accept only a specialist view of design but to work with a wide range of challenges instead, the list of clients has expanded and today includes companies as diverse as **Magis**, **Nils Holger Moormann**, **ENO - edition nouveaux objets**, **Side by Side**, **Pinakothek der Moderne**, **Lifebridge AG** amongst others.
For the Italian company **Magis** he designed the plastic laundry bin «**Gibus**» (2001), a truly useful, mass produced everyday household item. He also became one of the main designers who contributed some notable products to the collection of **Side by Side**, a socially responsible company that has their handmade products manufactured in a network of workshops for handicapped people.
In 2003 he was invited to prepare a solo exhibition of his work at the Stadtgalerie Saarbruecken.
The solo show «**Klaus Hackl - Zwischen den Dingen**» was accompanied by a monography providing a complete overview of his work to date and revealing the impetus, values and philosophy behind my designs through texts by **Florian Aicher**, **Andreas Brandolini** and **Jasper Morrison**.
- Following the invitation to design a wooden chair for **Promosedia** in Italy in 2005, Hackl was asked to participate in a group show together with **Front**, **Polka**, **André Klauser** and **Kram/Weisshaar** at **Rossana Orlandi Gallery in Milan** one year later and on the occasion of the Milan Furniture Fair in 2006. This exhibition led him to being invited to design some household products for the brand-new collection of the Paris-based company **ENO** teaming up with colleagues like **Arik Levy**, **Sebastian Bergne**, **Gijs Bakker** and **Paola Navone**.
- The laser cut aluminium light «**Pelle**» (1998) was selected for the **International Design Yearbook 1999/2000**. Later the lamp «**Wenig**» (2005) was chosen for the “**Super Normal**” exhibitions in Tokyo (2006), London (2006), Milan (2007) and New York (2008).

Recently, some of his products were selected for the prestigious exhibition “**design germany: case study**” an exhibition highlighting “... a selection of classical and current German designs ...” held first at the imm Cologne in January 2008, then on the occasion of the reopening of Die Neue Sammlung at the Neue Museum Nuernberg later the same year and again in 2009 during the ICFF at the Jacob K. Javits Convention Center in New York. More recently, together with his colleague Uli Guth, he finished the progressive design work for the first portable heart-lung machine worldwide, the «**Lifebridge B₂T[®]**». Striving to design an adequate visible expression for a completely new medical device typology it took more than five years to downsize and organize all internal high-tech components without losing functionality. The design was awarded an **IF** and **reddot prize** in 2008. As a consequence of the successful market launch of the Lifebridge machine his office is about to tackle some new and demanding challenges in the field of medical equipment.

At the same time Hackl's office is also known for its interest in less commercial activities. Apart from designing and curating exhibitions, he is trying to improve the exchange of ideas between craft culture and design by establishing networks and collaborations with contemporary craftspeople and craft institutions like **Werkraum Bregenzerwald**, **Handwerken** and the **Bayerische Kunstgewerbe-Verein**. Well aware of the fact that an important part of design history is rooted in craft, his research aims at evaluating, updating and learning from those qualities of work ethics, highly skilled manual production and regional distribution which have been familiar to small local workshops for centuries.

Teaching
background

Hackl's professional career has also included conducting workshops at design schools in Germany and abroad. In the winter semester of 2002-2003 he was teaching product design at the **Saarbruecken School of Arts and Design**. Later, he was asked to participate in design talks organised by **Abitare** magazine at the **Promosedia** fair (08.09.2005), the **Institut fuer Wirtschaftsgestaltung in Munich** (15.11.2006), and at the design office **Designaffairs** (29.02.2008) just to mention a few. In 2009 he was invited to give design lectures at the **Muthesius Academy of Fine Arts and Design** furniture design department in Kiel (12.01.2009), the **Rosenheim University of Applied Sciences** interior design department (15.01.2009), and at the **Berlin University of the Arts** product design department (24.11.2009). Recently (spring term 2009) he held an university teaching position at the interior design department at the **Rosenheim University of Applied Sciences**.

Projects: Interiors and exhibition design (a selection)

- 2009 «**Drin & Dran**», shop conversion, planning and development of interior and furniture for a corner shop (ceramist and silversmith) in Munich-Schwabing.
- 2006 - 2009 **Work in progress:** Interior design, lamps and furniture for Palais Pinakothek, Pinakothek der Moderne, Munich
- 2006 «**The future in the present**», exhibition, Galerie Rossana Orlandi Milan, Italy
- 2005 «**Promosedia: By invitation**», exhibition during the International Chair Exhibition Udine, Italy
- «**Country-Remix**», exhibition, 'Passagen' during the International Furniture Fair Cologne (with Andreas Brandolini)
- 2004 «**Designparcours 2004: Tete-a-Tete**», room installation, Bayerische Nationalmuseum, Munich
- 2003 - 2004 «**Interior design for a lighting company**», SiglLicht GmbH, Munich (with Arch. Florian Aicher)
- 2003 «**Klaus Hackl. Zwischen den Dingen**», solo exhibition, Stadtgalerie Saarbruecken
- «**The station square in Munich-Giesing**», concept for street furniture and passenger shelter (with A. Brandolini)

Furniture und product design (a selection)

- 2009 «**snowballs**», limited edition of christmas tree balls in porcelain, Bayerische Kunstgewerbe-Verein, Munich
- «**pluszwei**», home-office furniture, Werkraum Bregenzerwald, Austria
- «**Das Eckbüro**», table in solid wood, Werkraum Bregenzerwald, Austria
- 2008 «**cut & paste L/XL**», big cutting boards in wood and porcelain, ENO - edition nouveaux objets, Paris
- «**Vogels Haus**», bird feeder in porcelain, Bayerischer Kunstgewerbe-Verein, Munich
- «**Porzellan Service**», porcelain tableware, Bayerischer Kunstgewerbe-Verein, Munich
- 2007 «**cut & paste**», small cutting board in wood and porcelain, ENO-edition nouveaux objets, Paris
- «**drip-stop**», spoon rest in porcelain, ENO-edition nouveaux objets, Paris
- «**Wenig / Berge**», wall mounted lamp version for the «Berge» hotel, Nils Holger Moormann GmbH
- 2002 - 2007 «**Lifebridge B₂T[®]**», portable heart-lung support machine, Lifebridge AG, Munich (with Uli Guth)
- 2006 «**Buchhalter**», extendable bookends in solid wood, Side by Side, Raubling
- «**bookstops**», bookends, ENO-edition nouveaux objets, Paris
- «**springlight**», shelf light making use of led technology, ENO-edition nouveaux objets, Paris
- «**Bruno**», chair, Werkraum Bregenzerwald, Austria
- «**Gärtner**», pendant light, Palais Pinakothek, Munich
- «**Kreuter**», wall light, Palais Pinakothek, Munich
- «**Vitra Busstop**», bus stop, Vitra AG, Weil am Rhein (with Jasper Morrison)

2005	«Buchstütze FNP», bookends, Nils Holger Moormann GmbH, Aschau «Friuli», chair, Promosedia, Italy «Wenig», lamp, Nils Holger Moormann GmbH, Aschau «Tischbock», trestles, Handwerken, Saarbruecken
2003	«Flüela», chair in solid wood, Stadtgalerie Saarbruecken «Albula», table in solid wood, Stadtgalerie Saarbruecken «Tischbank», multipurpose furniture, Werkraum Bregenzerwald, Austria
2002	«stop», wedge, Side by Side, Raubling «hang-on S/L», folding coatrack in two sizes, Side by Side, Raubling «LDR», folding laundry rack in plastic, prototype, Magis spa, Italy
2001	«Gibus», laundry bin, Magis spa, Italy «Bar», chair for a restaurant, limited batch production, Munich
2000	«Urban street furniture», street furniture, Ströer-Out of Home Media, Cologne (with Jasper Morrison)
1999	«The Big Blue», letter box, limited batch production, Munich «Stehleuchte», reading light, limited batch production, Munich
1998	«Pelle», multipurpose light, Design Bazaar, Saarbruecken

Exhibitions and awards (a selection)

- 2010 **Retos del Diseno / Challenges of Design**
Curator: Marina Puyuelo und Lola Merino.
"The exhibition is an overview of design committed to building a more human and more accessible habitat ..."
On invitation by the Universitat Politecnica De Valencia UPV Valencia, Spain.
26.11.2009 - 26.01.2010
- LUXUS**
Group exhibition at the Bayerische Kunstgewerbe-Verein, Munich.
20.11.2009 - 02.01.2010
- 2009 **Handwerk + Form 2009 Award**
Group exhibition and catalogue showing the «pluszwei» table and the home-office furniture «Das Eckbüro»,
Werkraum Bregenzerwald, Austria.
10.10. - 18.10.2009
- Design Germany: case study**
Group exhibition organised by the German Rat für Formgebung.
ICFF Jacob K. Javits Convention Center, New York.
16.05. - 19.05.2009
- 2008 **Design Germany: case study**
Group exhibition organised by the German Rat für Formgebung and the Neue Sammlung Munich.
Staatliches Museum für Kunst und Design, Nuernberg.
25.07. - 05.10.2008
- Bird's house**
Group exhibition at the Bayerische Kunstgewerbe-Verein, Munich.
30.05. - 19.07.2008
- With milk and sugar: Tableware for coffee and cake**
Group exhibition at the Bayerische Kunstgewerbe-Verein, Munich.
11.04. - 24.05.2008
- Reddot Design Award 2008**
Reddot Award for the design (with Uli Guth) of the portable heart-lung support machine «Lifebridge B₂T[®]».
Exhibition, Essen.
- IF Design Award 2008**
IF Award for the design (with Uli Guth) of the portable heart-lung support machine «Lifebridge B₂T[®]».
Exhibition at the CeBit fair, Hanover.
- Design Germany: case study**
Group exhibition, invited by the German Rat für Formgebung.
International Furniture Fair imm Cologne.
14.01. - 20.01.2008
- 2007 **FORM 2006 Award**
Form 2006 Award for the extendable bookends «Buchhalter».
Exhibition at the Ambiente Fair, Frankfurt.
- 2006 - 2008 **Super Normal - Sensations of the Ordinary**
The exhibitions curators Naoto Fukasawa und Jasper Morrison selected the lamp «Wenig».
05/2008 Vitra showroom, New York
04/2007 Triennale / Palazzo dell' Arte, Milan
09/2006 Twentytwentyone Gallery, London
06/2006 Axis Gallery, Tokyo
- 2006 **Häuser**
"Häuser" online magazine introduces the 40 most talented international designers under the age of 40.
- Handwerk + Form 2006 Award**
Group exhibition and catalogue showing the «Bruno» chair, Werkraum Bregenzerwald, Austria.
13.10. - 22.10.2006

- 2006 **The Future in the Present**
Group exhibition with Front, Polka, Andre Klauser und Kram/Weisshaar at Rossana Orlandi Gallery during the International Furniture Fair Milan. Curator: Marco Romanelli
05.04. - 17.04.2006
- 2005 **Promosedia: Section by Invitation**
Invitation to design a wooden chair for Promosedia. Group exhibition featuring the «Friuli» chair at the Promosedia International Chair Fair in Udine, Italy.
08.09. - 11.09.2005
- Country-Remix**
Exhibition of new pieces of furniture (with A. Brandolini) at the «Passagen», International Furniture Fair Cologne.
17.01. - 23.01.2005
- 2004 **Designparcours 2004: Tete-a-Tete at the Bayerische Nationalmuseum**
Group exhibition at the Designparcours 2004, Bayerisches National Museum Munich.
Exhibition with Ingo Maurer, Konstantin Grcic and the Porzellanmanufaktur Nymphenburg.
18.06. - 31.07.2005
- Vessels**
Exhibition at the Ceramics Museum Westerwald, Höhr-Grenzhausen.
- 2003 - 2004 **Klaus Hackl. Zwischen den Dingen**
Concept, design and realisation of the solo exhibition at the Stadtgalerie Saarbruecken.
06.12.2003 - 11.01.2004
- 2003 **Design concepts for the station square in Munich-Giesing**
Group exhibition featuring the competition entries (with Brandolini) at the Building Supervisory Authority Munich.
- Handwerk + Form 2003 Award**
«Tischbank» is 2003 award winner. Catalogue and exhibition at Werkraum Bregenzerwald, Andelsbuch, Austria.
11.10. - 19.10.2003
- 2002 **Designparcours 2002: 30°-40°-60°-90°-Color**
Group exhibition at the Designparcours 2002, Deutsches Museum - Forum der Technik, Munich.
09.06. - 16.06.2002
- 2001 **Touché: Glas design in Meisenthal**
Group exhibition in Saarbruecken, Berlin and Metz.
- 1999 **The International Design Yearbook 1999/2000: The State of Things**
Group exhibition of products selected for the International Design Yearbook 1999/2000, IDZ Berlin.
07.05. - 20.06.1999
- 1998 **Design Bazaar**
Group exhibition at the International Furniture Fair Cologne.
- 1997 **The Hotel Room of the Future**
Group exhibition showing interior concepts for hotel rooms, Technische Universität Munich.
- Design Bazaar**
Group exhibition at the «Designer's Saturday», Cologne.
- 1996 **Reflections**
Group exhibition showing the results of three years of design work at the Centre de Verre, Meisenthal, France.
- 1993 **Saarland Chamber of Crafts annual exhibition**
Annual group exhibition organised by the Saarland Chamber of Crafts, Saarbruecken.
- International Furniture Design Competition Asahikawa**
Group exhibition and special mention, Asahikawa, Japan.

Publications (selected articles and catalogues)

- 2010 **Schöner Wohnen** 01/10, January issue, „Besuch“
Article showing a selection of products for the desktop. «Bookends» designed for the French company ENO.
- 2009 **Retos del Diseno / Challenges of Design catalogue**, p.22 & 184-185, „Gibus laundry bin“
“The 280 pages catalogue provides an overview of design committed to building a more human and more accessible habitat ...”
Editor: Universitat Politecnica De Valencia UPV Valencia, Spain.
ISBN 978-84-8363-500-1
- Design Home Magazine**, October issue, „Esprit Industriel“
Article featuring the «bookends» designed for the French company ENO.
- Becker-Letter Plywood + Design**, May issue
The “Das Eckbüro” home-office furniture is featured in the Becker-Design-Forum magazine.
- Elle Decoration**, April issue, „Bon Lecteur“
Article featuring the «bookends» designed for the French company ENO.
- Madame Figaro**, March issue, „Inflation de style a prix doux“
Article featuring the «bookends» designed for the French company ENO.
- Gala**, January issue, number 4, „Kitchen accessories“
Article featuring the «cut & paste» cutting boards designed for the French company ENO.
- 2008 **Design Report** 02/08, April issue, p.66-67, „Life-saving“
Article featuring the design of the «Lifebridge B₂T[®]» heart-lung support machine.
- Elle Decoration**, March issue, p.212, „The life“
Article featuring the new «bookends» designed for the French company ENO.
- Form 219**, March-April issue, p.20, „Ingenious household helper“
Article showing the new «cut & paste» cutting boards designed for the French company ENO.
- I.D. Magazine**, January-February issue, p.22, „Can’t Stop the Beat. A novel device saves lives on the go.“
Article highlighting the design of the «Lifebridge B₂T[®]» heart-lung support machine.
- 2007 **World of Interiors**, December issue
Article featuring the new products for the French company ENO.
- Super Normal - Sensations of the Ordinary**, Catalogue, Birkhäuser Publishers.
- Wohn!Design**, July-August issue, p.28-30, „The familiar novelty“
The international design magazine «Wohn!Design» shines a light on various aspects of my work.
- Becker-Letter Plywood + Design**, Mai issue
Becker-Design-Forum catalogue
- 2006 **Handwerk + Form 2006 catalogue**
The chair «Bruno» is shown in the Werkraum Bregenzerwald exhibition catalogue.
- Promosedia 1**, Chairs Magazine
Article about the chair «Friuli».
- Intramuros**, March issue, „Le off de Milan 2006“
Article featuring the Milan exhibition ‘The future in the present’.
- Country Magazin**, February-March issue, p.54-56, „Two made of solid wood“
An interview about tradition, carpentry and trends in furniture design.
- Form 206**, January-February issue, p.30, „Hackl’s stackable study“
Article highlighting the design of the «Friuli» chair.

- 2005 **MD**, December issue, p.59, „The Friuli chair“
Article highlighting the «Friuli» chair.
- Promosedia 2**, Chairs Magazine
Article about the «Friuli» chair.
- Promosedia Internationalen Chair Fair Catalogue**, Udine
`Section by Invitation`. 3-page article featuring the «Friuli» chair.
- Promosedia 1**, Chairs Magazine
The designers of the Promosedia `section by invitation`.
- 2004 **The Design Encyclopedia: Museum of Modern Art**, book by Mel Byars and Terence Riley, p.458
- 2003 **Klaus Hackl - Zwischen den Dingen**
52-page catalogue of the solo exhibition at the Stadtgalerie Saarbruecken.
- Handwerk + Form 2003 catalogue**
Catalogue article featuring the award winning competition entry «Tischbank», Werkraum Bregenzerwald, Austria
- 2002 **Product Design**, book by Héctor Roqueta, Paco Asensio, teNeues Editor, p.218
Article featuring the new plastic laundry bin «Gibus» designed for Magis spa.
- 2001 **Design Report**, 12/01, December issue, p.14, „Signals, ... the Munich designer Klaus Hackl“
Article featuring the new plastic laundry bin «Gibus».
- Abitare 411**, November issue, p.197, „portabiancheria + mastello“
Article featuring the new plastic laundry bin «Gibus».
- Abitare 407**, July issue
Article featuring the new plastic laundry bin «Gibus».
- Domus 843 - 844**, December-January issue, p.125, „Gibus, Design: Klaus Hackl“
Article featuring the new plastic laundry bin «Gibus» for Magis spa.
- 1999 **The International Design Yearbook 1999/2000**
The lamp «Pelle» is selected for the catalogue.
- 1997 **Domus 798**, November issue, p.108ff, „Jasper Morrison and his team - A tram for Hanover and the Expo 2000“
Article featuring the work of the design team: Jasper Morrison, Colin Watson, Klaus Hackl.
- Der Baumeister: Zeitschrift für Architektur, Planung, Umwelt**, p.94
Article featuring the new range of cabinets designed for the Munich company Xanthos.
- 1996 **Reflections**
Catalogue showing the results of three years of design work at the Centre de Verre, Meisenthal, France.
- Design Report**, 05/96, May issue, p.12, „Klaus Hackl, a young German designer abroad“
Interview on the occasion of the International Design Conference in Aspen.
- Design Report**, 04/96, April issue, „The information kiosk“
Article featuring the diploma project.
- 1993 **International Furniture Design Fair Asahikawa**
Catalogue and special mention.